

U.S. AMBASSADORS FUND FOR CULTURAL PRESERVATION-AFCP

The U.S. Department of State created the Ambassadors
Fund for Cultural Preservation (AFCP) at the
recommendation of the 106th Congress in 2001 to show
American respect for other cultures. These projects support
post-disaster and post-conflict recovery, create economic
opportunities, and build mutual understanding. The program reflects
American values and demonstrates U.S. friendship.

## **HOW IT WORKS**

Each year, U.S. ambassadors in eligible countries may submit proposals for cultural heritage preservation projects of museums, ministries of culture, NGOs, or other organizations. The Department of State coordinates a competitive review of proposals. Funding opportunities are announced in the fall, and awards are announced in the summer. The Ambassadors Fund has supported more than 1,100 projects worldwide since 2001.

## WHAT AFCP SUPPORTS

The Ambassadors Fund supports projects to preserve a wide range of cultural heritage, including: Historic buildings and archaeological sites; Cultural objects, such as archaeological and ethnographic objects, paintings, and manuscripts; Indigenous languages and other forms of traditional cultural expression.



## AFCP PROJECTS IN BRAZIL

2023 Minas Gerais State Institute of Historical and Artistic Patrimony

US\$185,000.00

This award is funding the preservation of the intangible cultural heritage of the Tikmu'un-Maxakali people, who occupy an indigenous territory in the Valley of Mucuri. The project will create a cultural inventory of their ancestral knowledge; preserve their cultural heritage including their language, traditional arts and crafts, songs, ceremonial practices, and specialized agriculture; and include the production of a documentary showcasing their culture with the participation of the local community.

2022 Federal University of Minas Gerais

US\$235,672.00

This project is currently restoring the Casa da Gloria Institute, an 18th century building located in the city of Diamantina – a UNESCO World Heritage Site. The revitalization of the building's wooden structures will allow for the return and the expansion of the educational, scientific, cultural, and tourist activities that characterize the mission of the Casa da Gloria. PAS Belo Horizonte also obtained ECA funding of \$10,000 for a documentary to be filmed in 2024 that will showcase stories surrounding the space.

## 2021 Associação de Amigos do Museu de Arte do Rio Grande do Sul

US\$41,290.00

Representatives from The Rio Grande do Sul Museum of Art visited the United States for hands-on training in the latest digitization techniques and processes for collection management and disaster risk reduction at the Library of Congress and the Smithsonian. The entire collection is now available to be researched free of charge online at https://acervo.margs.rs.gov.br/

2018 City of Rio de Janeiro and Instituto do Patrimônio Histórico e Artístico Nacio-

US\$500,000.00

This project restored the Cais do Valongo (Valongo Wharf), the landing site of enslaved Africans until 1831, discovered in 2011 during excavations. The project is complete and an inauguration ceremony is planned for December 2023.

